

Etruscan-inspired oak
woodwork painted in faux
bronze by Féau Boiseries.



Good BONES

Old house hallmarks—plaster moldings, marble mantels, ornamental wood paneling, and more—are fueling a **modern crusade for historic craft preservation**. Here, eight studios that are restoring and re-creating heirloom decorative details for the houses of tomorrow.

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← THE AMERICAN STEWARDS OF PALACE-GRADE TREILLAGE

What began as humble supports for vines earned a royal pedigree when landscape architect André Le Nôtre lifted latticework to prominence in the palace gardens at Versailles. **Accents of France** handcrafts trellises from wood and weather-tolerant aluminum to weave garden esprit into today's design vernacular—including indoors, as in this Palm Beach dining room by Cindy Rinfret.

THE ATLANTA METALSMITHS CASTING A NEW GILDED AGE ↓

François & Co. is illuminating the atmospheric magic of the grand late 19th-century parlor. At Thierry François's atelier, artisans cast melted zinc, brass, copper, bronze, or pewter over sculptural custom substrates and hand-polish them in mirrored, polished, antiqued, or leather finishes (like the Cleo mirrored brass mantel below) for shining centerpieces rooted in historical provenance.



← A 19TH-CENTURY BOISERIE STUDIO CELEBRATING ROMANTIC WOODWORK

For 150 years, **Féau Boiseries** has rescued and replicated historic wooden paneling using joinery techniques passed through six generations of wood-carvers. Antique pieces in the Paris atelier inspire new iterations (left), and with a New York showroom on the horizon, boiserie's opulence feels more approachable than ever.



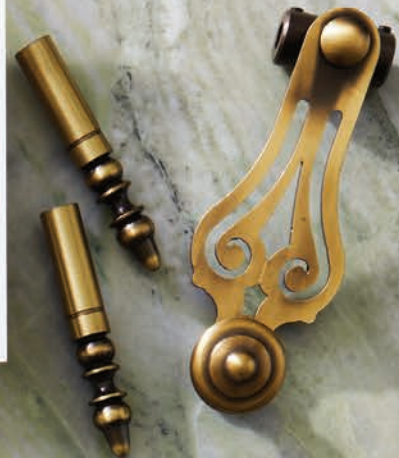
THE ENGLISH CABINETMAKERS ELEVATING THE FARMHOUSE KITCHEN

Inspired by the stair joinery of Georgian country houses, Suffolk-based **Plain English** brings a heritage of local craftsmanship—from ironmongery and joinery to fettling—to its bespoke cupboards. Subtle brushstrokes illustrate the artist's hand across each painted cabinet, like in this bold Notting Hill kitchen.



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**A FRENCH WINDOW RESTORER
BRIDGING PAST AND PRESENT**

For over five decades, artisan Henri Janneau of **Maison Janneau** has preserved 18th-century French window-making traditions, recently renovating 111 windows and doors of the Louis XIII-style Château de Nainville. Reviving the original hardware and classic *gueule de loup* mechanisms, plus applying energy-efficient glass coatings, strengthens the outlook for the future.



↑ **A WEST COAST MOLDINGS
STUDIO WITH CLASSICAL CHUTZPAH**

Since 1914, **JP Weaver Co.** has revered the ingenuity of master European artisans who brought ornamental architectural moldings to the U.S. The California-based workshop not only repairs old friezes and ceiling crowns but also re-creates archival motifs like acanthus leaves (above) in a composition of wood rosin, whiting, and linseed oil.



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**THE BIG EASY
COPPERSMITHS
LIGHTING THE WAY**

Andrew **Bevolo**, Sr.'s legacy casts a romantic glow over New Orleans—and the world—as his 1945 workshop is now the largest producer of open-flame, hand-riveted copper lanterns. Helmed by third-generation owner Drew Bevolo, the studio carries on Andrew's aviation-inspired technique for pieces to last a lifetime, and then some.



↑ **THE CHIMNEYPiece ARTISTS
CREATING GLOBAL HEIRLOOMS**

Drawn by draftsmen in London and built in stone and cast iron by masons in Portugal, China, and Italy, **Chesneys'** artisan mantels conjure those salvaged from great estates. The company also revives archival designs from British legends, like a late 18th-century fluted mantel by architect Sir John Soane reimagined in Nero Bilbao marble (above).