



Painting Instructions

ALL PETITSIN PIECES COME PRE-TREATED – READY FOR PAINTING

from Lenna: We constantly receive phone calls asking: “What kind of paint do you use?” Through the decades that I have been working in ornament I have tried every paint that was ever made to find out which made the ornament come alive. In the past decade we have evolved to the used of only ONE paint: WHITE PIGMENTED SHELLAC.

Shellac is an old paint that has its origins in history. That is why we use it but it is testimony to its longevity.

Commonly we are more familiar with clear or orange shellac that is equivalent to a varnish. Shellac comes in another form: WHITE PIGMENTED SHELLAC. That is what I use on ALL of my jobs, both for wall coloration and for ornament.

Shellac has always been known as a “super sealer.” The white pigmented form also has that same ability. It can be tinted to any colour as can any other paint i.e. lacquer, oil base or water base. Shellac is both the sealer and the finish coat.

The characteristics that make it ideal:

Shellac is an alcohol based paint and cannot be dissolved by any of the other common paints.

It dries as quickly as lacquer. It must be sprayed. Use a succession of light coats, as to prevent runs.

It finishes with a nice matte finish that reflects light and shadow nicely brining out the detail of the ornament.

GLAZING: Most of our ornament is ultimately “glazed” or “antiqued” to some degree. Because the glazing liquid is of a base that will not dissolve or attack the shellac, it makes AN EXCELLENT BASE for subtly wiping the glaze without affecting the ground colour.

Shellac is not a thick paint. It sprays like lacquer. Thus it does not fill the fine carvings with thick paint for loss of detail.

Shellac is not a commonly known paint today and may be a little difficult to find. It is worth the effort and should be available through any major city. Any paint store that carries any of the common canned spray shellacs should have it available through their distributors.

If this product is difficult to find...paint your walls with your choice of paint. Spray your “Petitsin” pieces only with the tinted shellac and mount them on the pre-painted walls. We use the white shellac exclusively for all plaster mouldings that are a part of our work.

POLYCHROMATIC WORK: Pre-spray “Petitsin” before installation.

Many times an ornament of one colour is desired on a different background. “Petitsin” is designed to be pre-coloured in one colour and then mounted on a different colour background. This procedure can save thousands of dollars in time and money.

SUMMATION: Naturally this may be new to some. It must be experimented with. It works. Of all the techniques that I have tried this is the fastest and the ultimate in quality. **LTK**

****NO LACQUER NOR CATALIZED LACQUER TO BE USED ON J.P. WEAVER PRODUCT.****